

4-27-1973

## The Hilltop 4-27-1973

Hilltop Staff

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### Recommended Citation

Staff, Hilltop, "The Hilltop 4-27-1973" (1973). *The Hilltop: 1970-80*. 80.  
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# Human Kindness Engulfs Washington

## Gregory Honored 40,000 Celebrate

By Stephen E. Colter

"Human kindness starts with being human and kind to yourself," noted comedian and educator, Dick Gregory, told leaders of the black community, at the second annual Human Kindness Day Luncheon, held in his honor, last Saturday afternoon at the Pitts Motor Hotel.

Gregory gave the main address of the afternoon in his usual humorous but, educating manner. "Human kindness," he told his audience, "could be beautiful if this country could get rid of its racism and petty greed." As it is, he said, "human kindness just ain't gonna make it with all this degeneracy going on around here."

The elderly, but seemingly youthful analyst, also gave what he thought to be the key to achieving human kindness. "Violence is not the answer to human kindness," he said, "and all this damn brotherhood is a trick. The ultimate answer," Gregory said, "is in friendship. When the time comes," he added, "all the guns in this world ain't gonna make no difference." He predicted that in four years most of the people walking this country today will not exist.

Gregory stated that he was overwhelmed at being selected the honored guest of this second annual human kindness day. It was poticable in the free and easy manner in which he made the delivery of his speech that he was quite at ease among the immediate audience. Several times he called on members of

his audience in a friendly manner, most of the time by their first names.

Although Gregory spoke freely, he did limit his address to matters of usual public controversy. "The people who invited me here," he said, "know that I'm not a prophet and I ain't gonna talk about no Watergate. Watergate," he said, "don't mean nothin' to black folk. I had my first Watergate when I was five years old and caught my brother stealing my lunch."

Again, in the confidence of being among close friends, Gregory stated that he is aware of the fact that the Federal Bureau of Investigation is, and has been watching him for some time — ever since he ran for President of the United States. "It's cool," he said, "when you're in the bed with some chick and can hear them behind the curtain breathing and panting."

The one time presidential candidate, was, it appeared, speaking with a great deal of emotion and sincerity. He told his audience that, "It felt good to be around such close friends as are assembled here before me today." He retrospectively recalled good times with such other guests as Robert Hooks, actor and producer, Jertha Love, one of the world's foremost astrologists, and Larry Stills, assistant to the Dean of the School of Communications, to whom he fondly referred as "porky pig."

The luncheon at which Dick



Multitudes gather to hear message of human kindness preached by Dick Gregory

Gregory was honored was only part of the Human Kindness Day festivities. The entire weekend of festivities was geared toward projecting an individual, as well as, the spirit of being kind to one another.

The Human Kindness Day events, which were sponsored by Compared to What Inc., an alleged non-profit organization, began last Saturday morning with a Marathon Run. Leaders

of the Washington black community, athletes from the D.C. and surrounding areas, and the citizens of the District were the participants. The run started at the Carter Baron Amphitheatre and ended at the Washington Monument, where, after the luncheon at the Pitts Motor Hotel, there was a rock concert with several leading area groups performing.

At the monument, where the Human Kindness Day festivities

are scheduled to terminate, a mass turn out is expected. Also expected are such national known entertainment groups as the Staple Singers, McKoy Tyner, George Benson and others. The concert ends at 6 o'clock.

By George Birchette

Last Saturday was the second annual Human Kindness Day in D.C., highlighted by an outdoor concert presented by Compared to What, Inc. on the Washington Monument Grounds. The concert was, advertised throughout the District as supposedly featuring some top names in black music. However, the performers who showed were unfortunately not the people advertised to appear. Later no explanation was given as to why McCoy Tyner, Gary Bartz, George Benson and others did not appear, disappointing many, including myself, who came to see them. However, the music that was played and the people were quite hip.

The afternoon was beautiful, definitely the best day this spring. As a result, the turn out for the concert was good with more and more people coming as the afternoon warmed-up. Crowds of folks were getting off on the warm weather, sunshine and whatever by making their own music and jammin' before the concert began. A local group, Rare Funk Ghetto, was first on the show. They played uninspired soul survey hits but got over nicely with the crowd who were hungry for some music anyway due to the concert's 35-minute late start. It was the good weather plus good vibrations from the people that overcame the reshaped music Rare Funk Ghetto was putting out.

Next were the Staple Singers and the people dug them. On their first number they moved

right into a nice mellow groove with good back-up music from their band. The Staple Singers are a good looking group with a nice groovin' sound which fitted right into the warm afternoon. The piano player, cooking all the way, was really impressive adding a lot to the Staple Singers' performance playing some funky lines. When the band moved into the familiar "Respect Yourself" people started movin' and looking for a dance space. Mavis, a good-looking woman, got down with her funky gospel style and everybody jammed! On "I'll Take You There" everybody stood up and danced turning the concert into an outdoor party. At the end the Staple Singers were cheered for a really good performance. Right on, Staple Singers.

Another local group called Phase II, formerly known as Nomads Phase II, did their thing. Their performance wasn't impressive at all. Once again it was soul survey rehash, which is too bad because the brothers are talented but they need to break away from what everybody else is doing.

After awards to Dick Gregory, Robin Kenyatta and his group came on with a hip jam with a relaxing flute sound which flowed well, providing a nice change after all that heavy amplification. Kenyatta's sound got the people to lay back and groove with the music. The highlight of Kenyatta's performance was an extended

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# THE HILLTOP

Special Edition

THE REVOLUTION IN BLACK COMMUNICATION

Special Edition

VOLUME 55/26

HOWARD UNIVERSITY/ WASHINGTON, D.C.

APRIL 27, 1973

## Personalities Leave WHUR



Andre Perry and Alfie Williams, formerly of WHUR

By Jared Kinnon

Alfie Williams and Andre Perry are leaving the WHUR staff to venture elsewhere in broadcast communications. Alfie Williams is a well-known full-time radio personality in the metropolitan area, as well as being traffic manager, a production assistant and a news reporter. She is also the co-producer of the Drum. Andre Perry explained that his job as Musical Director entailed coordinating all music for the station, dealing with record companies on a local and national level, artists' appearances at the station, and in doing all this he has developed a good rapport with the entertainment industry.

Alfie who has been with WHUR for 16 months will be working with WETA radio doing an afternoon broadcast. Andre will be working with RCA records in production management.

In an interview with the HILLTOP they talked about the reasons why they are leaving, and positive and negative forces that have effected them while at WHUR. They both felt that

working above and beyond the call of duty, they deserved the respect that they did not really get.

Andre Perry pointed up that in previous cases of staff members leaving the station regardless of why, namely Tom Jones, Joyce Shelby, Yale Lewis, Chuck Triggs, Ted Roberts, Wayne Tucker (who has returned as "Wayne") and others, have left and found good jobs elsewhere. They all had very important parts in the development of the station.

"...and for whatever reason they split. Something was wrong and something may still be wrong... all of them were told in some way that they weren't qualified. They couldn't do what they wanted to do... We are constantly harassed with the statement, 'You haven't enough experience and I have.' The whole corporate set-up has been that people on the upper-topper-upper level management have always been trying to discredit those on lower level management, who were in most cases doing the work." Alfie Williams added that "...they come along and they

try to duplicate what you're trying to do, and that way nobody gets any credit."

Andre said that in the case of WHUR, people have to be allowed to develop their skills. In his own particular case he complained that he has been taken away from his musical responsibilities to go on the air as a matter of priorities. "And I was trying to develop some professional standards for the music library when I was forced to do air work. In many cases it was done primarily to harass me. Someone did not want to see me on the job of musical director, but this is not unique to WHUR; it happens across the country, and what I'm saying is that Black people can't afford to be sabotaging one another — and that's what I put in my resignation." Alfie agreed and added, "It seems that there are people who are here who intentionally try to keep things fucked up... and I believe that people who are insecure and have no where to go, as far as their work at the station, are usually the ones who try to destroy situations." Those individuals, according to Alfie Williams, are "creativity leeches."

Mr. Perry and Mrs. Williams clarified for all those concerned that their resignations have nothing whatsoever to do with the recent termination of Mr. Watson (ex-General Manager). In their words it was "merely a coincidence." And despite their resignations they have been asked to stay. "No kind of political pressures forced us to leave," they said.

When asked whether or not they thought they were leaving two unfilled slots or if they were making room for more talent and innovation, they had two rather interesting answers. Alfie answered, "I think that I have awakened the whole city. You hear women doing everything

now. I feel that I have made a major contribution to radio in Washington." "And as far as my job," Andre said, "it has been secured by Norman Reid."

There is no question that WHUR has created a whole new dimension in music. Every station in Washington has been effected by its music. Andre attributed a lot of musical success to his staff, the announcers, and Norman Reid who designed the station's original music format. He said that "in terms of economics, this market used to be 45 oriented. It's now an LP selling market." Alfie added, "The best example of this is that you turn on WOOK or WOL and hear 'Last Tango in Paris' or an album cut."

Alfie Williams and Andre Perry believe that the station is going to change considerably. Andre things, "It is more or less agreed that the corporate structure will change under Mr. Simpkins for the better. He will be as strong as his staff will support him. I have noticed a tighter shop lately, one that's more corporately oriented. Our former general manager Phil Watson had an idea that was good, that let the staff be very relaxed, but I don't think that Black people can handle that right now. Everyone was going to try to do their thing and in the end Phil Watson suffered. Phil's basically being a nice person and his inability to fire people caused him his termination." Alfie thought, "He should have the concept of 'If you are not with me, then you are against me, and get out.' There are still factions at the station who would come out publicly and say, 'Oh, Phil Watson, we love you,' and when it came time for Phil to go, hey, Jack, people were jumpin' up and sayin', 'I'm going to be in

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## Mobley New Hilltop Chief



Zeke Mobley, new HILLTOP Editor-In-Chief, ponders news format

Over the past few years, the HILLTOP, has grown from a campus newspaper with the five column tabloid format, to the previously unequalled seven column, standard broadside. In addition to growth in mere physical dimension, it has also increased in scope and intensity. Last year was only a harbinger of things to come. This year will usher in THE INCEPTION OF TRUTH.

And the HILLTOP, WILL be about TRUTH, foremost and above all. Like a fine gem, cut and polished a thousand times, your newspaper, and ours, will bring the elements of fire, brilliance, and scintillation to the campus community. However, this year's HILLTOP realizes a larger responsibility. Not only to Howard, which has undeniably been the capstone of Black education, but also, to the widely scattered seeds of the Black Diaspora, wherever it may be.

It will seek to inform, analyze, and disseminate news and feature. It will probe and

investigate the dominant themes of our times. It will humor and excite you, sometimes, it may even scare you. But, it will always, and we mean always, function as Howard's pace-setter and trend-maker. This year's HILLTOP, without hesitation, or purpose of evasion, accepts responsibility as Howard's conscience, enlightened spirit, or tortured soul, whatever the case may be.

The HILLTOP, is allied to no particular ideological camp, it calls no ISM its own. It will take issue, either as situations arise, or as it creates situations. It assumes allegiance with no philosophy, except the guiding light of truth, and the realization of a greater Howard.

However, as in any newspaper, the HILLTOP's opinion will be expressed from the editor's desk.

Structurally, we are moving in a different vein. The staff is now broken down into the following components: a managerial, editorial, the investigative team, and the reporters and photographers pool.

Our style, format and delivery, also will be drastically altered.

The vital need for scholars from this institution, and the children of our community, for continued expression, will find their medium through the retention of the HILLTOP MAGAZINE, and the LITTLE SCHOLAR MAGAZINE.

Join us at the HILLTOP, as we experience, together, the kaleidoscopic reality, which is Howard and the world. We will no longer wander aimlessly in the dark. For as the HILLTOP defines its mission, so does Howard.

See you in September.

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# Campus Bulletin Board

## Veterans

There will be a very important meeting of all Howard University veterans on April 27, 1973 at 1:15 P.M., in the Student Center Penthouse Auditorium. There have been some recent changes with which you should be concerned.

## Badd Picnic

Food and Drinks (included in price of tickets)  
Saturday, May 5th  
Sponsored by the Co-Op School of the Engineering School  
Rock Creek Park  
Tickets \$2.50 couple;  
\$1.50 single  
Payable rooms 2112 and 1114A, School of engineering on or before 4th of May. For Further info., call: 636-6605.

## Liberation Day

The local African Liberation Day (ALD) Support Committee is sponsoring a series of events May 1 through May 3 to highlight the upcoming African Liberation Day demonstration scheduled for May 26. All brothers and sisters are urged to attend and find out just what is happening in the Motherland, and what Blacks the world over are doing about it. The schedule is as follows:

**MAY 1**  
3:00 p.m.—"Background on Southern Africa" F. Zhuwarara, speaker, Room 116 Douglass Hall  
8:00 p.m.—United African Appeal Month kick-off: Yemi Agbeyegbe, speaker, Bancker Recreation Center, Georgia and Howard Place, N.W.  
**MAY 2**  
3:00 p.m.—"Our Relationship to the Liberation Struggles" Donald Isaac, speaker, Room 116 Douglass Hall  
7:30 p.m.—FILM ON ALD 1972, Wheatly Hall, Tubman Quadrangle  
**MAY 3**  
8:30 p.m.—film on ALD 1972, Meridian Hill Hall

## Classified

Typing: Reports, Manuscripts, Theses, Letters, etc., typed professionally in my home. 568-8951

## Scholarship

Young economics scholars and other members of the "under thirty" generation have been offered the opportunity to earn up to \$3500 in prize money including an expense-paid trip to Europe late in the summer of 1974.

There will be a first prize of \$2,000, second, \$1000 and third \$500. Each of the three winners will receive an expense-paid trip to the 1974 annual meeting of the Mont Pelerin Society, in Europe. Seven additional prizes of all expenses to the society's European meeting will also be awarded.

Applicants must be citizens of the U.S. or Canada born in 1944 or later. Essays are limited to 4,000 words. Applications can be obtained from the Herbert Hoover Presidential Library Association, West Branch, Iowa 52358, and must be submitted by June 1, 1973. Deadline for entries is September 15, 1973. Winners will be announced by January 15, 1974.

## Book Return

No library fines will be imposed on books returned to the circulation desk of the library during the period April 16-30, at Founders' Library.

Also, faculty members are urged to return all books borrowed during the school year at this time. Books will be re-issued to faculty upon request.

## Financial Aid

Any student planning to apply for financial aid for the 73-74 school year should be advised that the deadline for accepting applications is May 1, 1973. Applications received after 5 P.M., May 1, 1973, will not be considered. Office of Financial aid and Student Employment, Room 211, Administration Bldg.

## Singers

The Joyful Spirit, a Black Catholic gospel group is presently holding for new members. Presently they are looking for both male and female singers and musicians to build a Joyful Spirit to its full strength of 15-18 members. If you are interested in joining please contact the listed numbers for further information.

John C. William - 832-6507  
Anthony Pradier - 347-4619

## NBCS Conference

Attention: All Communication Students

The last National Black Students Communications Conference will be held May 3, 4, 5, 1973 in Chicago, Illinois at the Shoreland Hotel, 5454 South Shore Drive.

Focus On Communications Utilizing Survival Techniques, Black Perspective '73 — Planned and programmed to expose and analyze all aspects of Communication and Communications Systems and to synthesize strategies for establishment and control of effective media for Black People. There will be workshops, including Radio and T.V., Film, Print Media, Dance, Theatre, Music and Advertising and Graphic Arts. There will also be program planning sessions and a compilation of alternative process and continuation.

The cost: \$15 which includes hotel, double occupancy and transportation.

## Special Announcement

The University will hold its formal graduation ceremony on Saturday, May 12, 1973, at 10:00 a.m., in the Howard University Stadium.

**Time and Place**  
Commencement Exercises will be held on Saturday, May 12, beginning at 10:00 a.m., in the University Stadium, Sixth and Fairmont Streets, N.W.

In the event of rain, the Exercises will be held in Cramton Auditorium for graduates and faculty only.

**Admission of Guests**  
No tickets will be necessary for admission to the Commencement Exercises in the Stadium. There will be no reserved seating. Guests will be seated on a first-come, first-served basis.

In the event of inclement weather, the graduates and faculty only will assemble in Cramton Auditorium for the conferring of degrees. Guests may hear the services in the Physical Education Building or in the Ira Aldridge Theatre.

**Academic Costumes**  
The academic costume consists of cap, gown, hood, and black shoes.

The cap is an essential part of the academic costume and is to be retained on the head throughout the academic exercises, except during prayer and the singing of the Alma Mater. In particular, the cap is not to be removed at any point during the conferring of degrees.

**Procurement of Costumes**  
The University will issue souvenir Academic Costumes, consisting of cap, gown and hood. Candidates for degrees who have Clearance Slips from their Dean and the Office of the Treasurer may obtain academic costumes in the Lounge area of Cramton Auditorium during the period Tuesday, May 8, through Friday, May 11, from 8:00 a.m. to 4:00 p.m. and on Saturday, May 12, from 8:00 a.m. to 9:45 a.m. Access to the distribution point will be through the South door of Cramton Auditorium near Ira Aldridge Theatre.

## Assembly of Degree Candidates

Degree candidates will report to the practice gymnasium on the ground floor of the Physical Education Building not later

## Social Work Summer Program

The School of Social Work, in cooperation with other schools and colleges, is sponsoring the Black Perspective Summer Institute, June 10-16 on the Howard University Campus.

The theme of the summer institute will be, "The Black Man in Society," focusing on mental health in the Black community, approaching the theme through Black values and institutions.

During the period June 11 through June 15, there will be five speakers discussing the following topics:

June 11 Dr. Basil Matthews - The Black Family & Black Personality Development Theory  
June 12 Dr. Charles Thomas - The Need for Black Psychology  
June 13 Dr. Charles Hamilton - The Dynamics of Black

Community Leadership  
June 14 Dr. Robert Brown - Black Economic Values and Institutions  
June 15 Dr. Jay Chunn - Redefining Black Human Service Delivery Systems

There will be daily workshops on the same topics with a single concentration. There will be low cost dormitory facilities available and advance registration is advised. The registration fee will be \$25.00 for students and \$100.00 for non-students.

Further information can be obtained by contacting Dr. Basil Matthews, Coordinator and Chairman, Black Perspectives Summer Institute, School of Social Work, Howard University, Washington, D.C., 20001. OR CALL (202) 636-7300.

## Election Results

### Communications

Tommy Newton was chosen as Chairman of the School of Communications Student Council in the elections held recently. The other officers are: Titilayo (Yvonne Horne) as Co-Chairman; Edward Lewis as Treasurer, and Bonita Washington as Secretary.

The slate, which ran unopposed, promised to bring together a tight knit group of students whose main functions would be to provide better communications within the school itself. They all agreed, that there should be more unity among students and the only way to obtain that was to create programs in which the students could rally around and support.

The school's representatives were chosen from the different departments that are present in the school. The departments are, T.V. and Film, which is represented by Ronald Jeffries and Louis Rankin. Print Journalism had as its representatives James Akinmolayan and Lawrence Covington. From Radio, James Harmon and Roger Glass were chosen. Broadcast Management representatives were Peggy Ferrell and Bernard Roach. From the Speech Department were Kay Harris and Char-mayne Brown.

Newton, a senior in the Speech Department, promised to create an organ through which they could provide pertinent information in which the students have sorely needed for the past two years. The other members of the slate have also echoed the same sentiment.

### Business

On hundred eighty seven students turned out to vote last week on the School of Business Student Council Elections. No major problems arose as Michael Craig was elected President with Harold Masters as Vice President. Gwen Holland was chosen as Secretary, with the position of Treasurer going to Raymond Inyang.

At 6:00 P.M. the elections closed and the election committee, chaired by Brenda Goss, tabulated the votes. Some students were turned away because they did not bring their I.D. cards. Nevertheless, this year's turnout nearly doubled the student's turnout of last year's election.

The Senators selected for the Student Councils were Alicia Davis and Valence Williams.

According to Brenda Goss, also Editor of the school's Newspaper, "Kazi", the elections show progress and maybe next year two hundred students will vote.

### Trustee Board

In yesterday's board of trustees elections, a clear-cut winner emerged in the graduate school race. In the undergraduate race, two candidates will compete in a runoff to determine a winner.

Ed Dixon was the victor in the graduate election, receiving 228 votes. Pay Bradley followed with 61 votes. Bill Lightfoot and Ed Dixon received 20 and 28 respectively.

In the undergraduate election, candidates Teddy Andrews and James Olu Akinmolayan received 83 and 80 respectively. Gerard Washington ran third, receiving 26 votes. Linda Day, Meta Harris, and Jeff Simmons followed with 42, 40 and 35 votes respectively.

In order to win a Board of Trustees election, a candidate must receive a plurality of at least 30%. The rule, established by the Board of Trustees, provides for a runoff election to be held to determine a winner. The runoff will be held early next week, according to Sam Hutchinson, elections committee chairman.

### OAS Elections

1. The election of 1974-74 officers for the Organization of African Students (OAS) will take place on Friday April 27th in the University Center Penthouse from 12:40-3:00 p.m.

2. Any member desiring to run for an office will secure an application from the secretary of the Office of Student Life Room 103 University Center. All application must be returned to the secretary or the Office of Student Life by 3:00 p.m. on Wed. April 24th.

3. Students currently enrolled in the University and who hope to remain in the school for at least a period of one year can run for office.

4. To be eligible to vote you have to be a registered member of the Organization.

4. List of names of registered members will be furnished to the Office of Student Life.

6. Votes will be supervised and countered by the Office of Student Life.

## Election Analysis



By Charles Moses

In the Board of Trustee Elections yesterday, James Olu Akimolan and Teddy Andrews, both candidates for the undergraduate board positions, ran so close that a runoff election will be required to determine a winner.

The results of the undergrad election were surprising. Primarily, the turnout was far better than expected, although the total vote count did not truly reflect the student population. Looking at the situation as we end another year, it seems as if there will be no HUSA next year, therefore there is less of a buffer between the students and the administration.

This year the students seem to have changed their allegiances. At least in terms of their voting preference. Let us hope that the new officers will sincerely attempt to represent the interests of the standards.

Larry Coleman, outgoing editor of the HILLTOP, has referred to this year as "the year of the anti-hero." Well, he may be right, maybe campus politics can become something other than exercises in the rip-off and the filibuster. We will all need some luck to survive next year, and some hard work to progress.

Let's ready ourselves!!

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## CONSTITUTION HALL

D.A.R. 18th & D Streets, N.W., Washington, D.C.

FRI. APR. 27 2 BIG SHOWS  
7:30 p.m. & 10:30 p.m.

DIMENSIONS UNLIMITED, INC., PRESENTS  
PEACE TIME FESTIVAL '73

The O'JAYS "BACK STABBER" "LOVE TRAIN"  
The CHI-LITES "LETTER TO MURDER"  
MAIN INGREDIENTS  
The DETROIT EMERALDS "BABY LET ME TAKE YOU" "YOU WANT IT YOU GOT IT"  
The MOMENTS "LOVE ON A TWO WAY STREET" "GIRL I'M GOING TO MISS YOU"

MISS MILLIE JACKSON "BY GOD IS A SWEET BABY" "SEE ME WHEN YOU WANT" "STAND BY ME"

SAD SAM...M.C. and COMIC  
ALL SEATS RESERVED \$5.00 - \$6.00 - \$7.00 BOX OFFICE OPENS AT 12:00 PM ON DAY OF AFFAIR

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• ART YOUNG STORES, 1220 G St. N.W. & 909 H St. N.E.  
• RECORDS BRACK, 1220 G St. N.W.  
• SADDY'S DISCOUNT RECORDS, Pennsylvania and Branch Ave. S.E.  
• SUGGESTA RECORD STORE, 2024 University Ave. S.E.  
• SUPER MUSIC STORE, 1344 F St. N.W.  
• TRAVELER OUTLETS - SEARS, Woodward & Lotthrop - A.A.A.  
• JONES'S RECORD STORE, 2024 University Ave. S.E.  
• 2024 University Ave. S.E.  
• 2024 University Ave. S.E.



## No Money For The Summer



Ms. Goldie Claiborne, Director of Financial Aid.

By Demetrious Powers

Recently it was made public that there was no available financial aid for summer school. Since there was a great deal of concern by the students over the matter, the Hilltop decided to have a statement by Mrs. Goldie Claiborne of the Financial Aid Office on the dilemma.

Mrs. Claiborne was direct and to the point in the interview stating that "the University does not have the money, for the government has not given Howard the federal funds it has in prior years." Then Mrs. Claiborne went on to cite reasons behind the lack of federal funds. "The reason the government gives is that our collections are bad, for every year our requests for money are cut by ten percent because of the money Howard has out in the fields. They tell us to go get the money loaned to students."

"We received less money from the work study program, the University has never had a scholarship program for summer school, although there will be students used for the work study program, however."

"Students can get state guaranteed or federally funded insured loans for the summer. They can do that in the agency in their state which is available to them," she added.

Mrs. Claiborne brought out the interesting fact that every dollar Howard gives for the

National Defense Fund is a dollar less for the students of the 1973-74 school year.

Mrs. Claiborne leaned back slightly and continued, "We look at Summer School as a luxury; not as a regular part of the university calendar. I mean you go to summer school because you chose to go for one reason or another."

Mrs. Claiborne repeated the fact that there will be students working on the Work Study Program this summer, if allocated. Congress has placed a bill before President Nixon, and if he signs it, it is assured by Mrs. Claiborne that H.E.W. will allocate the funds and the letters should come on the latter part of May.

"If Howard graduates supported Howard such as giving \$5.00 or \$10.00 a year, a great deal of money woes would be solved," stated Mrs. Claiborne.

"The rise in tuition is affecting mostly all schools," as Mrs. Claiborne proved to me by showing a chronicle of Higher Education and costs. In viewing the District of Columbia area we noted the rising costs of a American, Catholic, Georgetown, and George Washington Universities.

Mrs. Claiborne concluded with, "If you look at the quality of education you are getting at Howard University, for the dollars you are paying, students here are actually getting off cheap."

## Political Master Plan Proposed

By Charles Moses

"Neither twenty-odd million blacks nor seventy-odd million whites are going to emigrate. Both groups are going to have to integrate their interests—if not themselves." This is the gist of a five-year plan developed by Professor Matthew Holden Jr. of the University of Wisconsin-Madison.

Holden's plan was developed to give direction to black efforts at political organization, which, he believes, has "fragmented over competing goals." In a recent article in the Milwaukee, Wisconsin, Star-Times, Holden talked of the problem of establishing unified effort to achieve common goals.

"People haven't devised a clear conception of the social results they desire" according to Holden, the social results desired seemed clearer ten or fifteen years ago.

Holden continued, "Those endless parades and getting peoples head broken over things like lunch counters were understood by all as power challenges directed at a regime of organized white supremacy."

Holden outlines three goals that he says should guide black politics in the future: improving education, becoming economically equal with white America, and achieving equal protection under the law.

In terms of education, Holden believes that black educators should emphasize science, business, and technical courses, and put less emphasis on Afro-American culture. He says that "courses that offer 'identity formation' will not help blacks get their fair share of the 'economic pie.' He feels that technical, business, and science courses will give blacks more leverage in America's highly technological society.

Holden further defines three groups in black society: the "immobile poor," the "working class respectables," and the "middle class black bourgeoisie." This complicates the formation of an effective political organ because of the differences that must be resolved among the three groups in black society: the "immobile poor," the "working class respectables," and the "middle class black bourgeoisie."

Holden further defines three groups in black society, the "immobile poor," the "working class respectables," and the "middle class black bourgeoisie." This complicates the formation of an effective political organ because of the differences that must be resolved among the three groups in black society. Holden claims, "Getting meaningful political strategy depends on understanding their differences and relating them to each other," he says.

Holden defines integration as "common political enterprise and a common structure of respect," and has published a paper explaining his ideas entitled, "The Next Five Years: A Memorandum on Black Political Strategies." The Chicago defender, in a recent review, praised Holden for the "underlying faith he has in the possibility of substantial black advancement in the days ahead, providing we use our heads."

Professor Holden insists "that means facing reality. He says that argument over the merits of integration is 'a fate issue.' The facts are, he claims, that between the Canadian frontier and the Gulf of Mexico there is a body of land, and on that land there are at least two sets of people."

He further claims that "there's no likelihood that you're going to physically disentangle them."

## Blacks Left Out of Boom

By Thomas Copeland

Amid all the current talk about the expansion of the economy and what policies should be pursued by the government to prevent run-away inflation, we need to take some time and consider what the present state of affairs is in the Black Community.

Although the Department of Commerce reported that U.S. output rose by 14.3% for the first quarter of this year, which is nearly double the rate most economists say can be sustained. Industrial production in March alone increased by 9.4% over March of last year, while personal income rose to \$1,001.2 billion (annual rate) for the first time, increasing from \$913.6 billion one year ago.

When the economy is expanding as described, it is normal for the unemployment rate to fall as more people are hired by expanding business. This is what happened for the country as a whole, as the unemployment rate fell to 5% from 5.1% of the work force. However, the bulk of these new job openings were the white-collar jobs, with the blue-collar jobs making up the remainder of the new job openings. Their unemployment rate fell from 3% to 2.9% and

from 5.7% to 5.4% respectively.

Service jobs, where most Black workers would be able to find work as they are usually unskilled, is where the unemployment rate rose from 6.1% to 6.2%. The unemployment rate among Black workers remained at February's 9%, while the rate for whites fell from 4.6% to 4.4%. Thus even during a period of expansion for the country, there is actually a recession going on in the Black Community with fewer jobs available and an unemployment rate of 9%, which doesn't include those Blacks who have either given up looking for work and thus aren't included in the 9%, or else they are working at jobs paying the minimum wage because they can't find a better paying job.

This is so because even though output is expanding, as most firms are simply using up whatever idle capacity they had and increasing their workers' productivity rather than hire new workers. Thus the Blacks aren't benefiting at all from the current period of expansion the country is going through.

On top of all this consumer prices rose at an 8.8% annual rate for the first three months of

this year. Thereby more than outdoing the slight increase in earnings that factory workers received in March; their average hourly earnings rose one cent last month to \$3.98. Average weekly pay of manufacturing workers rose \$1.20 in March to \$162.38. This slight increase hasn't been enough to keep up with the rise in inflation so that since last October, real take home pay has fallen \$1.79 a week or about 2%.

The Black Community is actually in a state of depression with a 9% unemployment rate, a labor force increasing faster than new job openings, with an 8.8% inflation rate increasing prices faster than any pay increase that those who are working are getting, and with real wages actually falling. The current state of affairs in the Black Community looks quite bleak indeed, and shows every indication of getting worse long before it gets any better. For as the country tries to slow down its' current expansion rate, its policies will be tailored to the needs of an inflationary ex-

pansion and not to those of a deep depression which exists in the Black Community.

## May 26 is African Liberation Day

By Kathleen Wills

Saturday, May 26 demonstrations will take place in over 25 major cities throughout the United States and the Black world to spotlight the armed struggles for Black self-determination in Angola, Mozambique, Guinea Bissau, Cape Verde, Zimbabwe (Rhodesia) and Namibia (South Africa).

The occasion is African Liberation Day (ALD), an event which last year brought together an estimated 65,000 brothers and sisters in Washington, D.C., San Francisco, Toronto, and Antigua, West Indies to protest white domination and economic exploitation of Blacks in the Motherland. Approximately 45,000 Blacks in Washington alone observed ALD activities last year.

"The decision was made by the African Liberation Day Support Committee to expand demonstrations this year," explained Owusu Sadaukai, "in light of America's escalation of the war in Southern Africa." Sadaukai is Chairman of the nation-wide committee. "This escalation," he continued, "can be seen in the recent assassination of Amilcar Cabral, the President of the Party for the Independence of Guinea Bissau and Cape Verde. Cabral was murdered by American money placed in the hands of Portuguese mercenaries."

ALD organizers point out that the United States government gives Portugal \$436 million annually to aid in that country's suppression and exploitation of Blacks in Angola, Guinea Bissau, Cape Verde, and Mozambique. "When we remember that a large percentage of those tax dollars come from Black people, then it becomes increasingly clear that the U.S. government exploits us



as Black people in America in order to help finance the exploitation of the brothers and sisters in Africa," Owusu observed.

ALD's purpose is three-fold: 1) to awaken the Black community to the fact that Black wars of liberation are presently being waged in Africa; 2) to raise at least \$50,000 through a United African Appeal Campaign to support the liberation movements in Southern Africa; and 3) to lay the groundwork for the building of a mass-based liberation Support Committee composed of organizations and individuals dedicated to working for the liberation of African people the world over.

In order to realize their \$50,000 goal, the Committee has designated the month of May as "United African Appeal Month." In D.C. local ALD officials will conduct a door-to-door fund raising campaign to be staffed by volunteers. Hesani Mweusi, sophomore at Howard and Secretary of the National ALD Committee, has indicated that

they may be able to provide free housing and food during May for those students wishing to remain in D.C. to help raise funds.

Area ALD Support Committee members have also scheduled a number of events in preparation for May 26. May 1, Essiah Zhuwarara will speak in Douglass Hall, room 116 at 3 p.m. His purpose will be to give the listener a general "Background on Southern Africa." That same evening at 8 at the Banneker Recreation Center, Yemi Agbeyegbe will speak in behalf of United African appeal Month kick-off. The Center is located across from the "A" Building at Georgia and Howard Place, N.W.

D.C. Area Black College Coalition head Donald Isaac will be the principle speaker May 2 at a rap session held to discuss "Our Relationship to the Liberation Struggles." A film on last year's ALD activities will also be shown at 7:30 p.m. Both events will take place in Wheatly Hall, Tubman Quadrangle.

The final day of initial activity is May 3. Meridian Hill Hall will be the scene of the ALD film's second showing at 8:30 p.m.

## D.C. Project Left Off Ballot

By Charles Moses and Kathleen Wills

Students expecting to go to the polls to vote on a referendum to revive a University-wide community service program in the fashion of the now defunct D.C. Project, were disappointed yesterday. The referendum failed to appear on the voting machines.

The referendum required "That a student-operated and controlled community program be established as an independent University organization. That the organization be funded through University funds obtained by way of the 1970 student referendum."

The United Effort for Community Survival (UECS), an organization wishing to be instrumental in reviving the community project, drafted the referendum in hopes that it would have been included on yesterday's ballot. Monday the first draft of the referendum was submitted to the Elections Committee for its approval.

However, Charles Hall, HUSA President, objected to the draft because of its stipulation that \$10 per student, per semester be allocated from student activity fees to fund the program.

UECS workers maintained that their demands were valid, because in 1970 student activity fees were raised \$10 per semester specifically for the purpose of funding such a program which was then called the D.C. Project. Nevertheless, they redrafted the referendum and submitted the proposal again. The document further provided that the program be established as a functioning entity separate from the student governmental structure.

The referendum was not placed on the machines yesterday, because, according to Sam Hutchinson, Elections Committee Chairman, the referendum in its final form was submitted too late.

Some UECS members in-

dicated that they felt that Charles Hall and certain members of the Elections Committee deliberately postponed action on the proposal, because they did not want to see the project revived. When asked about the allegation, Hutchinson replied that he, personally, was in favor of the proposal, but that he was of the opinion that "students should take an in-depth look at the project's structure before voting."

Even though the measure was not voted upon, UECS workers have not given up. They plan to conduct an extensive petition drive in an effort to garner enough signatures from the student body to indicate to the Administration that the students recognize the need for, and endorse the project. If their petitioning efforts are successful, they hope to be able to operate a scaled-down version of the project over the summer.

## Artists Reflect Blackness

By Gail Hamer

The Art Department of the College of Fine Arts hosted the 15th annual meeting of the National Conference of Artists (NCA) April 18th-21st.

The conference consisted of three days of panel discussions, workshops, films, displays, and tours which conveyed the theme of "Black Art in Diaspora."

The theme was an attempt "to rekindle and recapture those artistic tendencies which have wandered from our African heritage," according to Tritobia Benjamin, the co-chairman of the Washington Host Committee. Mrs. Benjamin also stated that the purpose of the conference was "to try to get a basic understanding of Black art forms throughout the United States and in the international arena."

The chairman of the Host Committee was Lois Jones Pierre-Noel. The chairman and co-chairman of the Youth Host Committee were George Powell and Edith Martin.

During the conference, the NCA made plans for the second World Black and African Festival of Arts and Culture to be held in Nigeria in 1975. The organization also re-elected national officers who will serve two year terms.

The Civil Service Commission set up a booth to answer questions on career opportunities in the government and in private practice. Information was offered on such careers as audio-visual technician, draftsman, layout artist, information specialist, and graphic artist.

Howard faculty and students who had displays at the conference were: Jeff

Donaldson, the chairman of the Dept. of Art; Wadsworth Jarrell, a photo instructor; Frank Smith, an art education instructor; and Falaku Aimide Edhegei, a graduate student.

Some of the topics of the panels, meetings, and workshops were: The Influence of Africa on Afro-American Art; Black Aesthetics-Critique and Validity; African Courts, Kingdoms, and Dynasties; Materials and Resources Related to Afro-American Art; and Art Education, Research, and Careers. There was also a section on Prison Art Projects in which Benny Andrews gave a slide presentation on visual art made by prisoners.

About 300 art students, instructors, and professionals attended the conference. The conferees came from a cross-section of 25 states and the Caribbean. The largest delegation was from Chicago. It was a group of 75 students from the DuSable Museum, led by Margaret Burroughs, the founder of that institution.

Some of the community galleries and studios that were toured by the conferees were: The Imported (Haitian) Art Shop, the Smith Mason Gallery, the Anacostia Neighborhood Museum, the Frederick Douglass Home, the D.C. Black Repertory Company, and the Back Alley Theatre.

The final event of the conference was a banquet at the Ramada Inn, Saturday night, April 21st. Awards were presented at the banquet. There was dancing from 10:00 p.m.-12:00 midnight with music provided by the Trinidad Steel Band.

## Black Appointed Chief

By Elijah Cummings

The recent appointment of a black man, 55 year old Burton W. Johnson to head the District of Columbia Fire Department was indeed a very positive step for not only black firemen but also for the entire D.C. community.

Over the past few years black men in the department have constantly complained of clear acts of racial discrimination in the area of promotions.

The District's Human Rights Office has reported that it could document proof the blacks were more harshly disciplined for infractions of rules than whites in most cases. The Human Rights Office also has said that blacks are less likely to be given easier assignments after injuries than whites.

Of course, it is not expected that Fire Chief Burton will be able to correct all of the problems of the Fire Department, but at least he will be capable of truly understanding and sympathizing with the plight of black fire fighters.

Quite a few white firemen have complained that they were discriminated against in the selection process. A statement by white Police Chief Jerry Wilson, who headed the selection committee should at least quiet them down. Wilson said: "I'd say that there was only one candidate I could even remotely consider capable of handling the job (Burton)."

Finally, Fire Chief Burton apparently was the most qualified person for the job and hopefully his 30 years of experience on the force will prove to be beneficial to himself, the Fire Department and the Washington Community.

## Indian Killed

By Geoffrey H. Simmons

A North Carolina Indian was shot and killed at Wounded Knee this week in an exchange of gunfire between the Indians and the federal officials, the Associated Press reported.

Frank Clearwater, 47, died in a Rapid City hospital of a head wound suffered last Tuesday.

Clearwater's widow, Morning Star, 37, said she wants her husband buried at Wounded Knee.

Mrs. Clearwater stated her husband was lying on a cot in a small church when he was hit in the head by shots from a federal bunker.

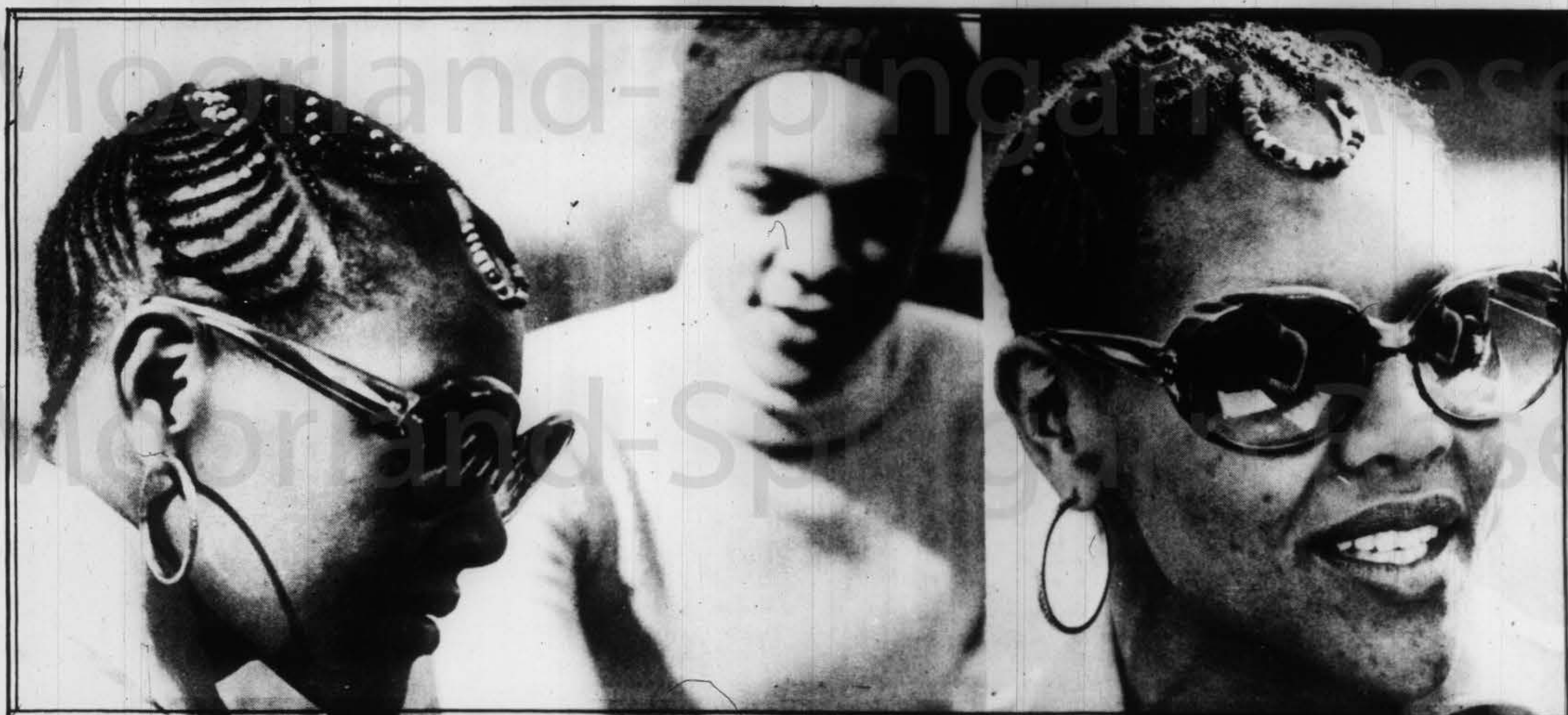
Eleven persons, including two federal marshals, have been reported wounded since Wounded Knee was taken over.



## FEATURES

## ENTERTAINMENT

## PROBE

Exclusive interview:  
Maxayn Lewis

"Growth, musically," Maxayn feels, "is being heard on all levels." And this multi-talented, fast-rising star is definitely being heard. She already has two hit albums under her belt, and others are yet to come. Here Maxayn takes time out to rap with the HILLTOP's Jared Kinnon.

Maxayn Lewis is the incomparable female vocalist, musician, and writer of the group MAXAYN (max-ann). She was on campus Tuesday afternoon and talked about herself, the group, and a number of related short subjects.

We walked to the front side of the student center and sat down on the grass facing the water, and the sun. Starting with a discussion about Howard University, Maxayn said that the reservoir should be a part of the campus. Students, of course, have been wishing that for as long as the university and the reservoir have been facing each other...and that's been a long time. Maxayn explained that she went to Oklahoma State University and studied sociology, but quit because she couldn't see herself going to college getting old learning nothing. "There's a certain kind of education that you get inside a university, and a certain kind that you get outside...there are some self-educated people who can blow you out there

with the kind of things that they can tell you. And you say 'I got a degree and I didn't know that...' And after traveling all over she complained that many Black schools still don't have enough facilities to educate." White schools, in her words "have it all."

The music of MAXAYN has been described as messages, as a gift that pulsates with feeling and freedom and demands to be answered, funky, moody, badd. MAXAYN plays the kind of music that's like driving rhythms that you just have to move to. The four - people who form a collectively together group are responsible for the dynamic sounds. Other than Maxayn who plays piano, clavinet, and does vocals, there are three talented men in the group. Andre Lewis, organist, bassist and background vocalist, is the leader of the group who also produces their music. Emilio Thomas is the drummer and percussionist, and Marlo Henderson is the guitarist. When asked what kind of music the group plays, Maxayn

classified their music this way: "People in the industry want to classify us. We play any kind of music that turns us on. It's unlimited therefore it makes us music freaks except to the people in the industry...M-O-R, middle of the road...Classifications in music are color lines. Music is music."

Going a little bit deeper into the subject of music, Maxayn thinks that "growth, musically, is being heard on all levels. White stations did not play Black music at one time. Music cannot be classified as Black or White in origin. It's a universal language...White audiences immediately tighten up during a performance by Black artists. But you think, that's a piano and you know what that's about, and that's a horn and you know what that's about, and that's a drum..."

Maxayn is also a believer in astrology. Her sign is Aquarius and she thinks that astrology means change. "Change is the keynote word...A feeling being activated...People are becoming

more concerned about people, that's what the age of Aquarius is all about. We are moving from the Piscean age into the age of Aquarius...and we realize that things cannot improve as long as we are sectioned off...people will come out of their own separate trips...People are going to be more concerned about people."

The music that MAXAYN sings is trying to tell the Black man that he should treat his brother differently. She continued explaining that "people need to learn how to treat each other...that's the number one downfall of Black people...we should learn to love one another."

Maxayn's music is headed for great success. Success in the music industry, just like everywhere else, is in terms of dollars and cents. Maxayn's feelings about success are on the contrary: "I believe that success is listening to your tune on the radio after putting yourself into it..." When asked about her professional plans, she responded very optimistically:

"I want to go as far as I can go...I want to go to the sky...I might even hit a tree top...But I don't want to design a hit. I like to put myself into a record and hope that people like it."

Originally, Maxayn came to the Howard University campus to do an interview that was aired on WHUR Wednesday, and decided that she would talk to the HILLTOP as well. At the end of our conversation, Maxayn had two final things to say. About her first impressions of Howard she said that "it looks like a lot of fun to be here." And about the radio station she had some more kind words: "WHUR must be commended. They are innovative in that they play popular music as well as unknown artists...I am virtually unknown in that I am not yet known, known, known, known!"

Miss Maxayn is one helluva badd lady, and I really hope that you are buying her albums, because if you're not, you couldn't have fully understood this story...



## BARAKA

By Peggy Ferrell

An enrapturing experience was created Wednesday night by Poet Imamu Amiri Baraka, Father of the Black Arts Movement, along with Poets Don L. Lee, Lance Jeffers, Janie Cortez and others in the continuation of an honorarium to Baraka which began earlier this week.

Poet Don L. Lee hosted the talented display at the event, which was simply called "Poet's Night" in the School of Social Work Auditorium.

Baraka told the poets and literary figures there that they have a larger battle to win. He said that although it is good to be able to write poetry and speak to the people, there must be work involved in developing and creating institutions "that will be able to maintain and develop our way of life and our values."

Baraka captured the audience with his rock-ribbed and straight-forward poetry. He said that there must be change or someone will die. The audience reacted to Baraka saying "Teach, brother, teach."

Don Lee who interjected a comment (between each poet said that poetry must not be just mere words. "There must be creativity in the words...words are to be functional.")

He also said that one thing that keeps the writers here at Howard going is that "there is a whole lot to get upset about around here." This is so especially since it has gotten hot, he said. "Just step outside and you would think that you were at Ole Miss or something."

Don Lee called for the coming and rising of all African brothers sisters and spirits to a higher African movement in his poem "Rise Vision Coming." He spoke of the "coming to save the future for our children."

The quivering, preacher-like voice of Poet Lance Jeffers received many favorable responses. Jeffers said in reference to America, "I repent" should be the name of this country. Jeffers taught at Howard a few years ago. He is author of a number of publications.

Poetess Janie Cortez impressed the audience with her powerful and subtle use of words. She has a book that she has put out herself. Don Lee said that "she didn't talk bad about the white boy and then go around and let the white boy put it out for her."

There were a number of young new poets ranging from a serious Howard graduate to a fiery brother from S.E. Washington. There were also some poets that have been around for some time.

Imamu Baraka's wife, BiBi and two of their children were in the audience looking rather tired from the full day of activities honoring Baraka's work.

Baraka's theatre ensemble from Newark, The Spirit House Movement, were also in the audience. They performed in Cramton Auditorium Thursday night.

Baraka ended the night by saying that we are all Africans moving to the new world and helping to make it. He told the audience to work, study and struggle for victory.



## MOVIE REVIEW:

## STATE OF SIEGE

By Kathleen Willis

"Hey, Kathy! Did you hear? They're doing it in Uruguay! A revolutionary organization kidnapped some Uruguayan officials and the whole city of Montevideo is uptight."

It was the summer of 1970 at Howard University, and John Holton, LASC President, jumped from his desk to greet me, excitedly waving the latest copy of the Cuban newspaper LA GRAMMA.

That "revolutionary organization" was the Tupamaros, a small but pervasive underground of political activists determined to undermine and eventually destroy the fascist Uruguayan governmental structure - as dedicated as their predecessor from whom they took their name, Tupac Amaru.

In Uruguay several decades ago at a time when the colonizing Europeans thought that they had eradicated the last vestiges of Indian governmental opposition, a man calling himself Tupac Amaru emerged. He proclaimed himself to be the last member of the old Indian ruling family. Tupac Amaru swore himself to be the legitimate sovereign of that ruling family and led a rebel band of Indians who lived in the hills outside the white man's city, refusing to be subjugated. Inevitably, however, the

Europeans captured him, and tortured him to death, dismembering his body for public display. His death marked the end of any organized resistance by the Indians, but made him a martyr. His name became a rallying cry years later for a clandestine network that dogged that same fascist European order and almost succeeded in turning it completely around.

Costa-Gavras' "A State of Siege" is a tense re-enactment of that battle - between the power structure and the people, the pretenders to power and its rightful heirs. The movie, now playing at the Outer Circle, is strikingly reminiscent of the movie "Z" in its stark portrayal of the political realities of this century. And that is not surprising. Not only is the "meat" of the film - its essence - identical to that of "Z" (they both dealt with exposing the cheap but expediently "necessary" mechanisms of political power plays), but the music and major acting were executed, in both films, by Mikis Theodorakis and Yves Montand, respectively. And in format, both cinematographic works resembled news documentaries - the high speed film stock being purposefully selected to obtain the "grainy" effect of

standard news film material.

The movie deals specifically with that same incident discussed three years ago in John Holton's office - the kidnapping of three high-ranking governmental officials, one member of the Brazilian Consulate, one secretary with the United States Embassy, and one Philip Michael Santore - a "communications and traffic expert" with the Agency for International Development (AID).

Tupamaros personnel executed the kidnappings through a complicated scheme of "expropriating" (stealing) citizens' cars and careful surveillance. One man escaped - the Brazilian official; two remained in the custody of the Tupamaros. And of the two, Santore was the key.

His capture set off a reaction in Uruguay's national assembly that would have caused the resignation of that country's President. It was apparent to all why the Tupamaros would kidnap the other two officials, "But," the question was asked, "why Santore?"

That question was answered in the film by the national assembly itself, and by the Tupamaros. As a result of intensive interrogation of Santore, while he was

incarcerated in a "people's prison," it was verified that he was not what he claimed to be but an ex-police chief and a specialist in police suppression of "subversives" - trade union officials, students, and urban guerrillas. Santore, as a "communications and traffic technician," had been sent, again under the auspices of AID, to trouble spots in two other Latin American countries, Brazil and Santo Domingo, specifically to instruct the domestic police forces of those countries in the torture, suppression and obliteration of any progressive interest groups within those nations' boundaries.

When the national assembly is forcibly made aware that the police force has actually been operating as an autonomous, fascist body - with the sanction of the President - they demand his resignation. The Tupamaros have two prominent officials in their custody, and at this point they issue an ultimatum. The Uruguayan government must release all political prisoners or Santore will die.

The Uruguayan President is about to resign when the investigative body of the country's police force uncovers the heart of the Tupamaros movement - its leaders. The

government refuses to release its political prisoners, maintaining that "There are no political prisoners in Uruguay - only common criminals."

The remaining members of the Tupamaros movement are faced with a dilemma. They have elected to release the U.S. diplomatic secretary, but what will they do with Santore? To kill him can do them no good, but they have presented the government with an ultimatum. Should they carry it through to the end? The ultimate decision is made by polling the Tupamaros members. One man is planted on a bus; the members board the vehicle at designated stop points and give their decision. The Tupamaros man repeatedly states, "The issue is not an emotional one; it is political. What do you say? Yes or no?"

I will not divulge to the reader the fate of Santore; it is of little importance. But I will vote an emphatic "yes" to everyone of you seeing the movie. "A State of Siege" is a definite must. It is real and cruel - and it is frightening. And that is why you must see it. We must be reminded that "revolution" is not a game, or a contest to see who can "jone" the Man the hardest. Death, torture and struggle are "fo' real," just as real as our need to win.

Sisyphus  
and the  
Cyclops

By Larry D. Coleman

"Sisyphus and the blue-eyed Cyclops," a play fully produced and presented by students in the Drama Department, landed numerous awards and citations at the 42nd Annual One Act Tournament sponsored by the D.C. Department of Recreation.

Held in Chevy Chase, Maryland, April 8, 1973, the tourney attracted some twenty-five one act plays from Washington, Maryland, and Virginia. And at the awards banquet held April 14, 1973, Howard cleaned up.

According to Director, Monaca Scott, the play received "special citation" for BEST Technical Achievement (Lynette Cook stage manager); Best Set Design (Monaca Scott); and Best Supporting Actress (Samia Safia Hila who played the Old Woman and the Pregnant Lady.)

Receiving nominations were Johnny Willis "Sugar Bear" for

Best Actor (Sisyphus) and Steven Byrd Best Supporting Actor (Herbie). Other actors offering commendable performances were Leonora Doby (Nurse), and Gregory "Cricket" Miles (Herbie.)

The music was composed by Diana Wharton and Sisyphus was written by Garland Lee Thompson.

Done in expressionistic style, the play depicts the antics of two brothers, Sisyphus and Herbie in an insane asylum as they seek to plumb the nature of being Black in a world dominated by white, power-wielding idiots. Thorazine injections are used to quiet the searching brothers whenever they happen to stumble across too much truth.

Sisyphus covers a lot of territory. In the process of opening our eyes it also moves to expose the real "idiots." Sisyphus is refreshing;

When I was young, I believed  
Now I have no beliefs.  
When I was young, I trusted  
Now I have no trust.  
When I was young, I feared  
Now I have no fears.  
When I was young, I loved  
Now I have no love.  
People create themselves,  
In the image of that they like least.  
Marsha L. Bass





# Nkrumah

By Emanuel J. Muganda

Nkrumah was known in the United States in circles other than the activist one, however. He had come to this country in 1935, studying at predominantly Black Lincoln University in Pennsylvania. One of his teachers there was the reputable Black educator, the late Horace Mann Bond, father of Georgia state legislator Julian Bond.

While a student here — while a Black man here — Nkrumah came to know first hand of the suffering and exploited conditions of Africa's children in America. And he also made contact with Blacks from Caribbean areas, among them the distinguished West Indian scholar, C.L.R. James, now a college history professor in Washington.

Nkrumah eventually returned to Ghana, leading it to independence in 1957. He came back to the U.S., however, to receive an honorary doctorate from Lincoln University, his old alma mater.

Many Black groups in this country are expected to gather this weekend to pay solemn tribute to the African leader. And Black ghetto school rosters in the next several years will contain a number of Kwame's and Nkrumah's named in honor of the late African statesman.

His wealth of written statements abound on book shelves throughout the Black community. Among them are such titles as "Class Struggle in

Africa," "Neo-colonialism — The Last Stage of Imperialism," "Challenge of the Congo," "I Speak of Freedom," "Class Struggle in Africa," "Africa Must Unite," "Dark Days in Ghana," the "Handbook of Revolutionary Warfare" and the intense, but concise, philosophical treatise, "Consciencism."

And, probably most important, Nkrumah's call to action is being answered by Black groups in this country.

"It is up to this generation of Pan-Africanists," says Sadaukai, "to take some of the ideas that Nkrumah projected and build them on the concrete conditions that we face as a people of African descent today, throughout the world."

(AANS) — A year ago this week, on April 27, 1972, Kwame Nkrumah, founder of modern Ghana and a renowned African statesman, died in Romania, where he had gone for treatment of cancer.

The death was greeted as a tragic blow to the cause of Black liberation the world over.

In the United States, it was seen as a special loss, for the Black liberation movement here has drawn tremendous inspiration from Nkrumah, often referred to admirably as "Osagyefo" — the Redeemer.

Today, a year later, that inspiration is still seen as key spokesmen of Pan-Africanism in this country talk of Nkrumah and attempt to put his ideas into the thoughts and actions of Black people.

Stokely Carmichael, the Trinidad-born former chairman of the Student Non-violent Coordinating, is perhaps one of the persons most directly linked to Nkrumah.

Carmichael left the United States and took up residence in Guinea for three years, where Nkrumah lived in exile after his overthrow by U.S.-backed dissident Ghanaians in 1966.

Carmichael says he spent his time in Guinea studying "Nkrumahism" — the political and economic doctrines of Osagyefo — which the younger Black activist affirms to his present audiences as "the highest political expression of Pan-Africanism." "Although Nkrumah may have lived many miles away," said Owusu Sadaukai, "the things he was talking about, the things he was trying to analyze, have a direct effect on the things happening to Black people today."

Nkrumah had always emphasized the need for the freedom of all Africa. Today, the least emancipated part of the continent is Southern Africa, where white minority regimes continue to hold millions of Blacks in oppression.

Nkrumah had been one of the first African leaders to support Black freedom fighters in those areas, and it was perhaps not a coincidence that last year's African Liberation Day, where 25,000 Blacks gathered to show their support for the freedom fighters, was dedicated to Osagyefo.

Perhaps the most important aspect of vegetarianism is that non-meats cost less money than meats. This could be your way of permanently boycotting the rising prices of meat. Check it out.

Although it takes eating only about 15 calories a day to maintain each pound of you, it

takes not eating 3500 calories to lose one pound of you. That's why reducing takes so long.

If you follow a 1200-calorie-a-day diet, you can figure out how much/how fast you will lose weight. Just multiply your present weight by 15 (daily per-pound calorie maintenance); subtract 1200

(daily calorie intake allowed) from the result; multiply that number by 7 (days in a week); and divide that number by 3500 (calorie deficit necessary to lose 1 pound). The result is the number of pounds you'll lose in a week. To rush those pounds a bit faster, you can exercise, of course.

## THE BOO OF THE WEEK

By Publius

### THE BOO OF THE WEEK

The Boo of the Week will go to those individuals who have displayed in the past week a lack of intelligence and sense of direction.

The boo of the week goes to:

- 1)...Richard Nixon for not covering his tracks in the Watergate Scandal.
- 2)...All the lesbians in Meridian Hill who are setting the revolution back 50 years, because the more faggots and lesbians there are the fewer black warriors there can be.
- 3)...HUSA for not having elections this year.
- 4)...Joe Paige of FCC, for ripping off the "man" and not keeping his own back covered.
- 5)...Federal officers who killed Frank Clearwater (N.C. Indian) at Wounded Knee.

## Quotable Quotes

If a man does not keep pace with his companions perhaps it is because he hears a different drummer.

Let him step to the music which he hears, however measured or far away.

By Henry David Thoreau

Mr. Say ain't nothing  
Mr. Do is the man

By Junebug Jabbo Jones

changing the collective condition of the students will be measured in how well they co-exist with the other factions on campus. This is no mean feat, but neither is the struggle.

For the Howard student politicians to become a part of the world struggle to liberate Black people, they must understand the nature of the role that they suppose to be playing. We at Howard are not isolationist. We are but one segment of the international Black community.

So if we are to be a part of the universal attempt to liberate ourselves of European colonialist oppression we must take it upon our selves to put an end to factional strife and work in a manner that can bring about Total liberation of all the people that we purport to serve.

The question of who will be the biggest and most BAAD nigger on Howard's campus must be buried with all the other Hollywood showboats that have attempted to weaken our drive for emancipation.

Our student leaders have the ability to bring in these desperately needed changes. To those chosen ones, I challenge your ability to usher in an era of unity that can put Howard University in the thick of the struggle to bring about honor dignity and a viable set of

values for this campus to internalize.

Carter G. Woodson says in his book, *The Miseducation of The Negro*, "Choose those among you who are best qualified and make them your servant". You, the elected officials of Howard have been chosen — now serve.

## Friends Again Haiti and U.S.

by Solomon "Jawanza" McIntyre

The United States has once again begun to give economic and military aid to Haiti. The Black-ruled Caribbean island had its funds cut off in 1962 by the Kennedy Administration because of charges of misuse of funds by the then dictatorial

government of Francois (Papa Doc) Duvalier.

Since Duvalier's death in 1971, however, many international aid programs have gradually resumed, and the State Department has approved the sale of military equipment to Haiti by Private firms.

realization of this aim.

The programs in which the committee has been involved are as follows:

— Anti-Imperialist Week — cosponsored with YOB, this program focused on the national liberation movements in their democratic struggles to free themselves from U.S. led imperialist domination. The areas focused on were Asia, the Middle East, Africa, the Caribbean and the Americas.

— Save Black Schools Conference — the committee took an active part in the Howard delegation to this conference which represented an important programmatic thrust to defend the gains made by black people in the US in their struggle against racist oppression. These gains are actively being eroded by the actions of the US ruling class. The struggle to save black schools is a critical one which will determine to a large degree our future in the US.

— Support for Political Prisoners — The rally and demonstration held in Mississippi focused on the thousands of black men and women who are today held prisoners throughout the world, their only crime being their hatred of oppression and exploitation and their active struggle against the perpetrations of such. Ben Chavis was brought to campus to speak on the rally and its objectives and to relate some of the experiences of political prisoners, being himself a victim of racist railroad. A delegation from Howard was sponsored.

— Conference on Black Alternative Education — co-sponsored with the African Studies and Research Program Student Organization (ASRPSO) at Howard, this two day

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conference was an attempt to examine the black alternative educational institutions, their successes and problems and to look at the future potential of these and the work necessary to consolidate and expand the achievements they have made. The participants were drawn from those folk who are already engaged in this process and others who are interested in entering and expanding it.

— Caribbean Week — currently going on, this week with the theme "The Caribbean Reality" is intended to bring folk in the D.C. area up to date with the imperialist domination of the Caribbean and the harsh repression carried out by their local agents. It is designed to tear the false paint that gives the picture of tranquil tropical tourist havens that is pushed by the US mass media. The activities are spread throughout the city.

— Focus on Southern Africa — co-sponsored with the African Liberation Support Committee, this is intended to galvanize support for the African Liberation Day activities to be held on May 27th. This will be held in D.C. on May 27th. This will be held in the next two weeks and involves door to door campaigning to bring out people. All interested in helping with this effort can contact Hisani Mweusi or Daryll Gaines.

While the implementation of these programs has been successful we must admit that the response left much to be desired. We can only hope that in the future students will see the importance of involving themselves in activities such as these and integrating them with their studies.

## Not for Women Only



By Stephani Stokes

which makes a good reason to stop eating beef as well as the swine.

You may have your own reasons for becoming a vegetarian: mental or physical. However, health should be a primary concern. A body needs only about 44 grams of protein daily, an amount easily obtainable without meat. Eggs happen to come closest to being the perfect protein.

Now, some of you might say, "Eggs? But that's an animal-derived meat product." Well, the choice is up to you. There are two types of Vegetarian Diets. The "pure" vegetarian and the lacto-ovo. The latter includes eggs and milk products. If you drop these animal-derived products from your diet, you run a risk of running short of Vitamin B12.

For those of you liberated non-cooking mammas, since much of the diet can be eaten raw, you cook less often. When you do cook, you automatically use less oil and fat, which cuts calories. And if you're in a dorm without kitchen access, you can cook most of what needs cooking on a hot plate. Refrigeration is minimal.

If you work and can't fix your own lunch, you can easily conjure up some restaurant specials: fruit yogurt, or plain yogurt with a fresh fruit; cottage cheese and fruit; veg. soup, one piece of toast, fruit; or a big green salad.

## Point Of View



By Solomon "Jawanza" McIntyre

terposed between different students groups is gradually decreasing. The combination of secrecy and arrogance on the part of student leaders is slowly disappearing. The inner sactum is beginning to open its doors to the public.

This is not to say that all is well on the homefront, either. Because there still are lot funny odors in the air. The abuse of power and the evasion of accountability has become an established pattern at Howard. Corruption that characterized student politics during the turn of the decade are still with us.

Hypocrisy and deceit are no small number to play down and the student body is just laying for some of the officials to come up shaky.

Now is the time for all of the diverse elements of the political community to come together in order to reshape the student's future around some sound and concrete goals. Out of this kind of unity will come a clear-cut analysis of what direction in which to proceed.

This is what the campus community has been waiting for. They are tired of phony political games being ran on them. They want progressive change.

The degree to which the new student officials succeed in

The questions of who will do what and whom it will be done with during the next school year have become undeniably clear. New alliances have been formed in some cases but for the most part existing factions still are all present and accounted for.

However, there seems to be good reason to believe that the contradictions that have plagued the student leaders during the past year are well on its way to being solved. The web of deception that has been in-

## Role of Egotism



By Richard Allen

"What role should our egos play in the Liberation Struggle on concrete progressive terms? This particular question is very opinionated in origin and could be construed on many different leavals by Black People. The exercise of egotism in life is but only human in nature, as in order for humans to achieve a particular goal, we need to feel inside the necessary confidence to do so. The human ego is very complex and hard to understand at times, as the role that it comes to play in our lives can differ because all of us as individuals differ. The ego is in direct relationship to the exercise of power in this nation. It plays an immediate role in the decisions that wield power, and ultimately is of importance in determining how those decisions will be made.

The ego can be our best friend or worst enemy, according to whatever way we use it. If we witness the history of Whites in America, we can see many of the negative usages of egotism in relationship to Black People and People Of Color in general. The egos of Whites have played a very important part in the maintenance of a White Superiority Doctrine within the core of American Society. The relationship of power to the American context of defining manhood is absolute. It is as though this society is

The new regime of 21 year-old Jean Claude Duvalier, Papa Doc's son, has made an effort to clean up its image abroad as a harsh dictatorship.

Parliamentary elections were held in February, although all the candidates were reportedly government supporters. The president has also called on those who left Haiti under Papa Doc to return without any fears or apprehensions.

Haiti's foreign minister, Adrien Raymond, said on a recent visit to Washington that the U.S. Agency for International Development had approved a \$3.5 million loan for road maintenance, and that loans for education, sanitation and housing were under consideration.

saying that the powerless can not truly possess manhood.

The egos of the collective body of Whites in America have proven to be their worst enemy because that element has pushed them to commit crimes of violence and repression, and in general a lack of respect for the philosophy of humanism. If we analyze the reasons given by Richard M. Nixon for the continued fighting in Indochina, we can see clearly that negative element of the White ego. The statement by Richard M. Nixon which called for "peace with honor" indicated a needed ego justification on his part for the continued fighting there. "We will not stain the honor of America" displayed his dogmatic and determined belief in that war, as since America had never lost a war before, it was certainly not the time to do so now. There was a certain element of Whites in America who believed the war a lost cause, but they continued to pledge their support to the president basically out of egotism, and out of respect to the office of presidency. The egotism of American foreign policy is manifested in the assertion of America as "the policeman of the world" and the "leader of the world." This egotism of Whites has directly led to the exploitation of Black People and People Color around the world.

Howard University provides an excellent example of how egotism is exercised by Black People. If we examine our school we can see many different types of egotism. There is the egotism inherent in fraternities and sororities, in intellectual circles, in campus political cliques, in dealings with the Administration, and also in people like this writer who attempt to communicate their ideas assuming that there is something to offer. When this egotism develops towards individual ends instead of towards the collective body of our people, we negotiate the cause of the Liberation Struggle because there is division between Black People

If we are sincere about the Liberation of our people, then we must come to grips with the negative role of egotism as manifested in Howard University. All Black People in this nation are "in the same boat" in the eyes of those in power. I believe one step toward the positive development of egotism in Black People would be the emphasis of unity in the hope of attaining liberation. If the egotism of Black People develop towards the end of respect for Nature, human life, and other positive human goals we will have indeed fulfilled our lives. In the end, we must all answer to the Creator, no matter who you believe him to be.





## Iran-The Cuba of the Middle East?

By Olu Akinmolayan

In the midst of mounting pressure on USA by Arab countries, because of USA's position on the Middle East crisis, Iran is showing signs of becoming another Cuba of the Middle East.

Iran, the only non-Arab oil producing country in the Middle East, is facing political unrest; widespread protests of its university students has resulted in some student deaths.

The students were protesting the external policies of the Iranian regime — the oil policies, the purchase of \$2 billion dollars in arms from the USA and the new relationship that has developed between the two countries.

The Post recently reported that 300 American military "advisors" will be arriving in Iran as part of a \$2 billion dollar arms shipment ordered by the Iranian government.

Judging by its geographical and economical position, Iran is very significant to both Russia and the US. Iran is Russia's next door neighbor and economically, is second to Kuwait in world oil production. Iran is so important to Russia that on two days notice, Soviet Premier Alexei Kosygin turned up in Iran to perform the opening of a new steel mill built by Russia in Iran.

As for the US, Iran will serve as an alternative source of oil should Arab states decide to curtail their oil supplies to her. It can serve as a strategic

military base — significantly located between Russia and the Arab countries. As a result, Russia could view the pressure of US in Iran with grave concern, the way the US viewed Russia's influence in Cuba.

Arab states that feel suspicious of the US interest in the Persian Gulf are accusing Iran of becoming "America's agent" in the Middle East. The appointment of Richard Helms, former head of CIA, as the new Ambassador to Iran and the convention of American ambassadors in Iran are given as other reasons to confirm their fears.

Defending his governments arms build-up policy, Foreign Minister Khalatbary claims his government wants to block Western access to oil in the Persian Gulf.

Some Arab states have also noticed a growing Iranian-Saudi Arabian alliance and have accused the United States of promoting such movement in order to control the entire Persian Gulf.

The long term Soviet friendship treaty signed with India and Iraq is said to have resulted in Iran's later "friendship" with the US. Iran also claims that Russia had supplied Iraq, its next door neighbor with a large quantity of military supplies.

Meanwhile, the Iranian Students Association in the United States is planning a massive demonstration in protest against the American-Iranian new deal.

## Human Interest Story



HOLLAND PHOTO

## A Rainy Wednesday Afternoon

By Gypsy

Often times, I like to think of the inert goodness of mankind. Sometimes when I look around, I begin to doubt this "inert goodness".

On Wednesday, many of us who work at "The Hilltop" had an opportunity to see for ourselves the raw, harsh manner in which we often treat fellow members of our society.

When I came into the office on that cold, rainy afternoon, Editor-in-Chief Zeke Mobley asked me if I would do someone a favor. He took me over and introduced me to Mrs. Virginia Glover of 232 "W" St. NW and told me that she was not feeling well and would I see to it that she got to the hospital. Mrs. Glover did not look well at all, so Assistant Sports Editor Bob Lewis and I sat down with her to see if we could be of any assistance. This is what we found out:

Mrs. Glover, who is originally from Birmingham, Alabama, was told by the people that she lived with that she would not be

able to stay there any longer because there was no more room. Mrs. Glover's son is in Lorton Reformatory so obviously because he was not there to come to her aid, she had no recourse but to leave. Mrs. Glover, who is an epileptic and must have phenobarbital, had lost her Social Security check, had no medicine, was cold, hungry, and very despairing.

She begged us to please help her because she had no one left to turn to. Bob, Zeke, and I assured her that we would help and that everything would be all right.

After calming Mrs. Glover down and getting her a hot cup of coffee, we set wheels in motion to obtain medicine and housing. "Hilltop" secretary Barbara Dobyne contacted the Washington Friendship House and obtained housing. Bob Lewis mailed off a claim for the lost check, and I made sure that a doctor would be awaiting her arrival at Freedman's Hospital (None of us wanted Mrs. Glover waiting in the syrup-slow

emergency room since she needed immediate attention.) Photographer Tom Terrell provided the transportation to the hospital and we were all set.

Upon arriving at Freedman's Hospital, I found out that Mrs. Glover did not have her Medicare card. This provided an opportunity for me to go to her home and talk with the tenants of 232 "W" St. When I got there, I explained the situation to the residents (five people whose names I still don't know) and that I had come for her Medicare card. No one there seemed to give a damn one way or another. When I finally found the card and was leaving, the last thing one of them said was, "Tell Freedman's to keep her; we don't want her here."

Back at the hospital, Dr. Asomini assured me that Mrs. Glover was in good hands and would be taken care of. I reported this back to my colleagues and all our spirits were uplifted. We did not change the whole world but we did change part of it.

## Editor's Farewell



By Larry D. Coleman

The year cannot end without the Editor-in-Chief thanking his staff and all those parties responsible for making this year a record-shattering one for THE HILLTOP.

First of all, I would like to thank Managing Editor Linda Newton for her invaluable guidance and assistance in times of turbulence. My dear brother, Richard Douglas and I have worked together through thick and thin for three years, he has been my right hand. Ezekiel Mobley developed as Business Manager so rapidly, and did such a splendid job, that at times, he even made me wonder who the Editor was. Jared Kinnon is the main driving force behind the 1972-1973 Hilltop look. His artistic genius has immortalized itself in our pages. John Johnson has been a creative spark throughout the year. His PROBE has got to be our most widely read attraction. Stephani Stokes has not only established herself as a writer of tremendous ability — her Stevie Wonder article was super — but her presence on our staff has added an unmistakable sophistication. News Editor Barbara Stith's Capricornian earthiness has added a balance which few staffs have had privilege to experience. Copy Editor Nyia Lark brought to the Hilltop staff a rare and delicate sensitivity. If ever there was a staff pet, Nyia was unquestionably ours. Sports Editor Jeff MacQuerre brought to our staff not only an

indomitable will, but a boldness that has infused us all.

My two secretaries Sheila Hutcherson and Barbara Dobyne have been the backbone of our operation. Without them, our efforts would all have been for naught.

Hilltop reporters: Marlon Allen, Frankie Reed, John Templeton, George Miles, Charles Moses, Gail Hamer, Demetrius Powers, Titilayo, Denise Williams, Toxy Tokosi, Jawanza Aben-Dia, Stephen Colter, Marilyn Kurtz, Al Jones, Lafayette Johnson, Bette Baranco, Deneice Saunders, Dotty Langhorne, Eliot Wiley, Tom Terrell, Charlene Walton, Jeff Simmons, Kathleen Wills, Arnell Hammond, Sharon Jackson, Diane Quander, Nadine Mariano, Brenson Long, and Greg Kearse have been the foot soldiers and pulse takers of our organization. They have been indispensable.

I would also like to thank our artists Omar Dasent, Jared Kinnon, and Robert Jackson. Their work has been so professional that it has been duplicated and copied across the country.

Our contributors Linwood Koger, Linus Hoskins, and Stuart Small have added timely and provocative articles unceasingly.

And last but not least, our photographers Bruce Thornton, Juan King, Larry Holland, Roy McKay, and Eddie Lemon have been our eyes. Their lenses have traveled all over the Eastern United States. Special thanks are also due contributing photographers: Tom Terrell and Jeff Fearing.

This staff has produced the first Summer Editions, ever, of THE HILLTOP. This staff has produced the first, ever, HILLTOP MAGAZINE. This staff has demonstrated its compassion for Black children by producing a children's magazine, LITTLE SCHOLAR MAGAZINE. This staff has raised more than twice as much advertising income as any staff in HILLTOP history. This staff has been superb.

Finally, thanks are due Mr. Vincent Johns, Director of Student Activities, Mr. Bill Keene and Mrs. Darrah Hall, his assistants, and his secretary Miss Jackie Nash.

It has been a very good year. And we thank you all.

## Prison Reform Advocated By Two Black Experts



Mr. A. C. Mack expert on prison reform

By Demetrius Powers

On Thursday afternoon from 2-4 PM in the Engineering school auditorium, Dr. Brown introduced two Black prison officials. The prison officials were brought by the work shop program here at Howard University.

The first speaker was Mr. John Boone, commissioner of corrections for the State of Mass, and was appointed to this position in 1972. Boone started out as a correctional officer at the Atlanta, Ga. prison. Boone published some documents while he was employed at his various prison sites. "Race makes a difference", "Punishment for profit", and "Black youths in a southern metropolis".

Boone commented on his experiences in Mass, in which he said "was full of unadulterated racism". Boone made it clear from the start of his speech that it would be based on "the system".

Boone who has been to Washington, D.C. in hopes of rehabilitating some of the 90% of Blacks in the D.C. prisons, in which Boone cited cases of Blacks having to act "Tomish" to achieve a parole. Boone responded by saying "I told them

to act like a man and you'll get your parole". A important fact was noted by Boone that prisons merely harden criminals. "They turn possibly potential good citizens into hateful, vengeful and bitter people. So the convict who stole \$15 dollars will, when he gets out, more than likely knock off a bank". The dangerous criminals only need to be in prison was noted by Boone and only the dangerous criminal needs to be the one sectioned off for physiological help.

The next speaker was a member of the prison parole board in the state of Michigan. Mr. Leonard McConnell, who began his career in 1940, and received his master's degree in Social work at Indiana University.

McConnell senior member of the parole board stated his liberal views on the subject of paroling a prisoner. McConnell remarked "only the poor and the Black are in the prisons, the real criminal rarely gets arrested." McConnell, the first and only Black man ever appointed to the parole board in Michigan, has hopes of becoming the chairman in July. McConnell concluded on citing the four types of criminals that lurk in prisons. They are:

1. First offender- this person is usually there on a little misdemeanor, generally is a good person.

2. Secondary offender- This person is generally in prison every once and awhile, such as in '62 for thievery and then back for something else in '67."

3. Habitual offender- This person is just anti-system, he's usually constantly in and out of the jails. This kind is not dangerous just needs little help in adjusting to society."

4. Professional offenders- "This type rarely is in jail because they are making a living off crime. Generally there are not too many of these because it's hard to catch them."



## WHERE DO WE GO FROM HERE?

By Earl Ferguson

As we disperse following the end of this semester and embark upon our various summer preoccupations, it is imperative that we, as black people, carefully examine our situation and plan some directive action. It is imperative now because we have come to perilous times when all that we have fought for and achieved could be lost in a moment of negligence.

In perilous times we cannot afford to squander any of our resources in selfish folly. At a time when the minds of our people are preoccupied with money, partying, dancing, and fashion, instead of equality, we need a REESTABLISHMENT OF PRIORITIES. At a time when Nixonomics and cycle-surgery threaten our existence, we need IMMEDIATE ACTION. At a time when our brothers and sisters are being slaughtered in the motherland, we need UNITY. At a time when integration is breeding a subjugation and white-wash of

our young, we need DEDICATION. At a time when heroin and other drugs are being pumped into our communities not only by the white man but through our own hands, we need a RE-EXAMINATION OF OURSELVES. This is the time for all of us to begin to seriously deal with the problems that plague our people. It is not a time to "check out" your mind but a time to "check in" to the problem. It is not a time to try to "get over" but a time to "get involved." The time is not tomorrow. The time is Right NOW.

We, as a people, must realize that the struggle is not over, nor is it half over. It has just begun, and the most difficult part has come. We must now conquer our minds. We must root out the selfish, capitalistic desires which have been implanted within our consciousness from the beginning. We must become aware. Aware that an idle people is a stagnant people. Aware that an uninformed people is an enslaved people. Aware that an apathetic people is a doomed people. Aware that either we, as a people, rise or we all, as individuals, will perish.

Where do we go from here? It all depends on you. As you pass away the summer months, ask yourself this question: What am I doing for the survival of us all? Then you'll know where we go from here.

## PERSONALITIES LEAVE WHUR

Con't from page 1

charge now. They were straddling the fence. I don't think I ever did that. I have a lot of respect for him, and if I ever work for him again and he has incompetence around him, he has to get rid of it and save the ship."

Talking on another level about problems that exist at the station now, Andre Perry had this to say: "All incompetence that exists at this point will be brought out very soon. Mr. Simpkins is very corporate and

executive, and deals in practicality, efficiency, and fact." Alfie adds this: "A lot of people who have initiated change and creativity will leave, and when people like that leave, what are the others going to do? Apparently some folks weren't creative enough to come up with their own ideas. A lot of things will stop happening. The folks that have been pretending to know so much will have to sink or swim." And as Andre put it, "It's a brand new day."

World, you are beautiful to me at this moment because I am ignorant of your misery. But I know when I become aware of your misery and pain, I will think you are beautiful no longer and your beauty will be as a statue, something looked upon and admired as a time in history.

Linda Jenkins

FORMER ATTORNEY GENERAL JOHN MITCHELL.....



NIXON'S SACRIFICE PLAY???

## Nixon's Team In Foul Trouble !

By Geoffrey H. Simmons

Looking to his bench, captain, coach, playmaker, and star player Dick Nixon looks at the old standby, forward Johnny Mitchell, and tells him to come in the game, as a substitute, and make some intentional fouls to stop the action before the game gets too far out of hand.

It seems as though the starting lineup has been caught playing dirty and federal "ref" Johnny Sirica has called a technical foul on the whole first team.

The first team consists of Johnny Dean, a new exciting guard, drafted early on a hardship case to succeed veteran Johnny Ehrlichman in 1970.

At the other guard position is Jeb Stuart Magruder, a young, handsome Californian, who had been consigned this year chose for "most improved player," but it seemed that he wanted to always shoot the ball before he got it, so he is finding himself getting benched quite often from the first team.

There are two other Californians at forward, Dwight Chapin from the old J. Walter Thompson team in L.A., and Herbert Kalmbach veteran player and personal lawyer to the coach.

At the center position is the "most valuable player" this year,

trick shooter, "hot-hand" Haldeman, who acts as playmaker when player-coach Dick Nixon is not in the game.

On the bench, there is veteran Maurice Stans, rookie Fred LaRue, millionaire from Mississippi who backs up Johnny Mitchell from time to time, and Gordon Strachan, a rookie who used to play in the unorganized leagues in Southern California with Haldeman, Magruder, Chapin and Ziegler.

On the taxi squad we find Ronnie Ziegler and slick ball-handling Dick Kleindienst. Already fouled out are Gordon Liddy, E. Howard Hunt and James McCord.

Now that Mitchell is in the game it seems that things have not gotten any better, as the coach thought, but things have gotten worse and the coach is trying to get the "ref's" attention and call for a time-out to regroup his players and change the game-plan.

The Nixon team had beat the Democratic team early in the playoffs and thought that the other games would be push-overs, but this new "Watergate" Squad seems to be unstoppable.

They shot from all over the court and hit the important baskets.

The "Watergate" Squad seems to get better and better, taking advantage of the Nixon turnovers and scoring on all attempts at the basket.

The coach can't see why his players are playing so dirty and still getting caught by the "refs."

The coach says he is not going to lose this game, even if he has to bench the whole team and bring in some new players.

The crowd is getting hostile and are beginning to shout "defense, defense." The supporters and cheerleaders for the Nixon squad have been seen leaving the gym.

Some people believe that this team got in the finals by cheating the Democratic team and fouling excessively the "Demo's" team leader George McGovern and making him turn the ball over too much.

Everyone's waiting anxiously to read tomorrow's sports page to see the result of this final championship game.

It's too early to tell now who is going to win, but everyone's putting up a fight, because the winner gets to keep the championship red, white and blue star-studded flag with the big eagle on it and the words, "IN GOD WE TRUST — NOW MORE THAN EVER BEFORE!!"



CLEARANCE



# SPORTS

THE ATHLETIC WORLD OF HOWARD UNIVERSITY



## Peek Into The Future

By Marilyn Kurtz  
& Bob Lewis

In this column we would like to give you a sneak preview of what to expect next year in H.U. sports. We also would like to give tribute to all the senior athletes who are graduating from Howard this year or have graduated (played four years) from college sports.

### Football:

Coach Sease believes that next year the Bisons should definitely be in contention for the MEAC Championship. Some of the reasons for this outlook is because we have 55 returning healthy Bisons, the department has recruited 16 promising athletes for the squad and also because three MEAC teams are undergoing coaching changes.

A promising thing to look for next year is the size of our athletes. We have had problems in the past with our athletes being good but not being pro size. So next season look for those 235 lbs. plus Bisons and if we are not plagued by injuries it should be a very rewarding year.

Here are all the Bisons that are leaving our squad this year. Thanks for your service and dedication.

**Marvin Bell** was our second-string quarterback and kicker. He will be graduating this May with a degree in Business Administration. He has been offered numerous business opportunities in Ohio and Michigan.

**Ronald Bell** was the Bisons' outstanding tight end and place kicker. He was our leading scorer this year and a consistent performer. He is graduating with honors from the school of Fine Arts.

**Ron Mabra** was H.U.'s outstanding cornerback from Talladega, Alabama. He was All-American and also made the All-Conference team. He graduated in January and now attends law school in Atlanta.

**Mike Copeland** in Coach Sease's opinion was the best quarterback in the MEAC. He is graduating next year even though he has played out his four years of football.

**Thomas (Butch) Taylor** played the middle-guard linebacker position. He had a knee injury last season (his last year) and he did not see too much action in 72.

**James Stevens** was our center all four years and was also co-captain of the team this year. He will be graduating.

**Anthony Becks** was also co-captain of the team this year. He was All-Conference linebacker two years in a row and will be graduating this year from the school of Fine Arts.

**Festus Cameron** was also an All-Conference linebacker. He will be graduating next year and is trying to get into the pro-ranks by attending the Dallas Cowboys training camp sometime in the near future.

**Fred Pruitt** played four years of consistent football as offensive back for the Bisons. He is graduating this year.

**Frank Ridley** was All-NEAC first string fullback this year. He is graduating this year and was the Bisons' leading ground-gainer this season.

**James Bryant** was the Bison quarterback last year but played defense this season. He is graduating this year with honors.

### Swimming:

Coach Willis believes that next year's team should be improved over this year's squad. The team did not do as badly as it seems however, they ended their season with a 13-5 record.

The coach has recruited a lot of new talent for next year's squad. The two that stand out are Steve Olge and Chris Thompson. Steve was All-American this year and hails from Pioneer High School in Ann Arbor, Michigan. Chris Thompson is also a very outstanding swimmer. He was January's Athlete of the Month in Black Sports Magazine and hails from Olney High School in Philly.

The returning team will consist of: **Wendell Calhoun**, who is the team captain and holds the conference record for the 100 yard backstroke; **John Glenn**, who swims distance; **Pete Matthews**, who swims distance; **Keith Gaines**, who swims butterfly; and **Gregory Harshaw** who swims the breast stroke. Greg had never swam in competition until this year and yet he placed first nine times!

The swimming department also hopes that they don't have the problems next season that they had last season about sending **Gary Ward**, Howard's star diver, to the Nationals.

There are only two swimmers leaving the team this year they are:

**Charles Cocoran** who swam the free style, 100, 200 and was on the 400 yard freestyle relay team, and

**Rico Cartiss** who was the no. 1 butterflyist in the conference. He was accepted at the New School of Optometrists.

### WRESTLING

After completing a successful year on the mats the Howard Wrestlers can relax and take a rest. Those who follow the team know that it is a much deserved rest. This year's team focusing around four MEAC champs repeated as Conference Champions.

Losing only one senior, Coach Organ is optimistic about the coming year. He feels that with a nucleus of Festus Cameron, Steve Davis, Frank Ginton and Arthur Cox the team could be a lot tougher.

Gerald Robinson, the only senior, wrestled in the one hundred thirty-four weight class. Gerald's contribution to the team has been outstanding, as he was a champion three years. Good luck in the future Gerald.

### BASEBALL:

The baseball team under Coach Hinton went through a lot of changes this season. The team gave away a lot of games and made a lot of mistakes. However most of the team seems to feel that even though they took last year's MEAC Championship for granted and made a lot of costly errors they will benefit from these mistakes and have a more rounded and balanced team next year.

The two baseball members of Howard's squad that are graduating this year are: **Gustavo Duenas** who was a transfer student from Prince Georges Comm. College. He played first string second base his two years here and sported a .312 average last year. His major is Spanish and he plans to either attend grad school or become an interpreter for the State Department.

**Bruce Hinton** from East Orange, N.J. has played four years of consistent baseball for Howard. He will graduate this year with a P.E. major. He was an outstanding centerfielder and plans after graduating to take either a coaching job in baseball in Las Vegas, Nevada or a football coaching offer in New Jersey. Every year he has had an average of above .300.

### TENNIS:

Despite bad weather conditions and lack of facilities for practice the tennis team has put together a fine season. On many occasions they were forced to call off practice as a result of intramural activity. However by combining the efforts of team captain **Bill Tyler**, **Anthony Hinton** and **Cleveland Lynn** the team is sporting an 8-1 conference record and, are 11-1 overall. The only loss was at the hands of N.C.C.U., 9-0.

When asked if he thought the tennis team would reach national prominence Coach Robert Johnson stated that "Until Howard recognizes tennis as an integral part of athletics the school program talent will be stifled." The coach also thought that the team could have done better against N.C.C.U. had the team had the proper facilities to practice. He attributed the only loss to lack of match play and practice.

When the subject came up as to the level of competition in the MEAC Coach Johnson said that "the caliber of competition is not very good." He also thought that among black schools, as far as tennis goes, that Hampton Institute was or is King. Incidentally Hampton beat N.C.C.U. 9-0.

There is only one tennis player leaving the squad this year he is:

**Bill Tyler** who is captain of the team this year hailing from Portsmouth, Va. Out of all matches he has played this year (11) he has only lost twice! Even though he has finished his four years of participating in college sports he will still continue to go to Howard's School of Pharmacy next year finishing his five year program.

### GOLF

The golf team striving vigorously to reach the level where it can compete on a more competitive basis, may have some of its wishes answered next year. Coach Organ who says "he does not like to spend his time on something and not do a good job," is expecting a lot of hard work this summer from Steve Selmore, Eddie Giles and Michael Harper. These three fine golfers will make up the nucleus of next year's team.

Coach Organ's record as Wrestling Coach speaks for itself, so look out for the golfers they are on their way.

### TRACK

"We are going after everybody" was how Coach Johnson replied when asked how he viewed the upcoming year. Coach Johnson's enthusiasm is justified, with the hope of seven new recruits coming next year, the team should challenge the likes of N.C.C.U. for the conference title. Included in those seven recruits is a lady, her name is Jane Porter. Jane who will be the first woman to run for Howard is a sprinter of international caliber. She is probably most familiar to the brothers and sisters of Trinidad. Jane will, like a lot of other athletes at Howard, be on scholarship.

Also in that group of seven will be Douglass Dantzer from Los Angeles. Douglass runs a 9.6-100, 21.4-220, and a 48.9-1/4 mile. Other runners include Theodor Knight, a hurdler and long jumper. Michael McZeal, a sprinter. A lot is expected of Duvan Joyce who will be eligible next year. Duvan is a transfer from Georgetown. He is a 1/2 and 1/4 miler from McKinley Tech.

With a nucleus of Greg Butler, Ervin Gibson and Ashton Waite, all NAIA qualifiers, and the strong recruits expected, the team should be tough to beat.

### BASKETBALL

Coming off of a 22-6 season which by all means is a great season, the Bisons are expecting to erase the six and replace it with a zero. With the additions of such hopefuls as **Melvin Cole**, 6' 4" guard/forward and **Wilson Washington**, 6' 7" center from Norfolk, **Anthony Roberts**, 6' 5" all American from Tennessee, **Melvin Wakin**, all state forward from North Carolina, **Wayne Crow**, 6' 3" All-City guard and **Grady Robinson**, 6' 6" All-City forward from L.A., **Brian Banks**, 6' 10" all city, All-State center from Chicago, the Bisons should be stronger competition next year.

Coach Emery and the basketball team would like to thank all supporters for the dedication they showed to the team in good and bad days.

Seniors leaving the team this year include **Arnie Young** and **Billy Mock**. Both Young and Mock will be missed by the team and school.

## Bisons Lose By Skin of Teeth

By Bob Lewis

Good Friday wasn't so good to the Bisons. They defeated themselves with the help of the bulldogs of South Carolina State College.

The Bulldogs drew the first blood with a triple, a single and an error in the first inning. Again the Bulldogs went on the rampage in the second, as Shell reached on an error. With two outs Coulter walked and Hargrove tripled home both runners.

The embarrassment was too much for the Bisons as they put together their own attack in the bottom of the second. The Bisons got started when Don Smith was hit by a pitch. One out later, Rock Newman singled him home. Saunders promptly singled Rock to third. As Butch White came to make his contribution, he singled up the middle to score Newman. Saunders advanced to third and White to second on the throw to third. Christian continued the bombardment with another single and both runners raced across the plate. Glen Harris ended the inning by grounding into a double play.

With the score 4-3 in favor of the Bisons, neither team stirred much dust until the fifth. Woodward slipped a fly ball between right field and second base. Rock Newman promptly lined a curve over the left fielder's head for a triple. One out later Butch White laid down the perfect sacrifice bunt and Newman scored making the score 6-3 Bisons favor. Things were quiet until the seventh when South Carolina threaten to break the game wide open by loading the bases with one out. However, they only managed one run leaving the Bisons in control six to four.

In the eighth inning the Bulldogs sent eight batters to the plate. Again with the help of two errors, loaded the bases with one out. This time the Bisons were not so fortunate. Johnnie Hargrove stepped to the plate and unloaded the bases with a bases-loaded triple, making the score 7-6, Bulldogs favor. Richards then singled to score Hargrove. The inning ended with S.C. ahead 7-6.

The Bisons failed to retaliate in the eighth and ninth, thus bowing for the second time to the Bulldogs of South Carolina.

### BOX SCORES

HOWARD	AB	R	H	RBI	E
Smith	3	1	0	0	0
Woodland	5	1	1	0	0
Newman	5	2	3	2	2
Saunders	4	1	1	0	0
White	3	1	1	2	2
Christian	4	0	2	2	0
Harris	4	0	1	0	0
Duenas	3	0	0	0	0
Parker	2	0	1	0	0
May	0	0	0	0	0
Thomas	1	0	0	0	0
Warren	0	0	0	0	0
TOTALS	34	6	10	6	4

S.C. STATE	AB	R	H	RBI	E
Coulter	4	3	0	0	0
Hargrove	5	1	3	5	0
Richards	4	1	2	1	0
Comer	5	0	0	1	0
Samuels	5	0	2	1	0
Geddis	5	0	1	0	0
Shell	4	1	0	0	0
Davis	5	1	1	0	1
Bennett	2	0	0	0	0
Miles	2	1	1	0	0
TOTALS	41	8	10	8	1

Battery:  
Howard: Harris  
Parker  
May - 8th  
S.C. State: Samuels  
Bennett  
Comer - 5th

A Bison team suffering from Ego deflation at the hands of the South Carolina State College and themselves, gave another game away. The lost was the 10th this season against 12 victories.

Losing 7-6 to Delaware State was not so bad, after Delaware was playing on its best games this season. The heartening this was that as a result of six errors the Bisons virtually handed state four unearned runs.

The Bisons only threat came when Butch White connected with a fast ball and knocked it clearly over the left field fence, for the error prone Bisons only score. When asked what he thought the problem was Glen Harris said that the team was too many mental lapses and that things would get better. Coach Henton felt the problems were due to the youngness of the team. The Bisons play four games starting today with N.C.C.U., Saturday with A & T and Sunday with Delaware and Winston Salem.

### BASEBALL STATISTICS:

Howard	H	RBI	E
Thomas	3	0	0
Woodland	1	6	0
Christian	2	0	0
Newman	4	6	0
Saunders	3	0	1
Harris	3	1	0
Copeland	4	1	0
Briscow	2	0	0
White	1	1	3
Fulton	2	0	0
Hinton	2	0	0
Smith	4	0	2
Total	31	3	6

### SPORTS BRIEFS:

#### SALUTE!

The Hilltop Sports Editors would like to salute the Physical Education Majors Club for a job well done. The majors performed beyond the call of duty in hosting the 1973 MIDEASTERN ATHLETIC CONFERENCE (MEAC) Track Meet, April 16-17, 1973. Prior to this meet the majors club maintained a tradition by sponsoring the annual elementary school basketball tournament.

RIGHT ON, Physical Education Majors. Keep on keeping on.

Ron Mabra, the Bison's All American and All MEAC cornerback, after unsuccessfully trying out for the Washington Redskins Football Team, is now a member of the Kansas City Chiefs. RIGHT ON, Ron!

WE TRIED...  
BUT WE JUST COULDN'T DO IT!  
WE TRIED...  
WE TRIED...  
WE TRIED...



...BUT WAIT'LL NEXT YEAR!!!



## Tennis

By Marilyn Kurtz

Even though the Tennis Team has had difficulties as far as a place to practice, they have still emerged as one of the strongest teams in the Conference. The squad is second only to North Carolina Central, who are the defending MEAC Champions.

The team this year seems to be getting themselves together after having numerous grievances the previous season. It seems that if the proper facilities (courts) were rebuilt, and if the school started a full scale recruit system for the tennis team, the squad would be greatly improved.

Under the coaching supervision of Coach Johnson, the team begins its exercises during the summer months by participating in various tournaments. Even though on their toes during the fall, December officially marks the beginning of practice. The squad uses the inside of the gym as their practice ground. This year the team sports an 11-1 overall record and are 8-1 in the MEAC. Here are the MEAC matches:

Howard vs. So. Carolina St., 9-0  
Howard vs. Md. Eastern Shore, 9-0  
Howard vs. Md. East Shore, 8-1  
Howard vs. N.C.C., 0-9  
Howard vs. N.C.A.&T., 8-1  
Howard vs. So. Carolina St., 7-2  
Howard vs. Delaware St., 7-2  
Howard vs. Morgan St., 9-0

## High Hopes

By Bob Lewis

Throughout the Howard Community, the cry "all Howard needs is a big man" has been ringing through the air since the days of Carl Hodge. Well, this weekend we will have in our midst a 6'10" superstar from Chicago Illinois. His name is **Brian Banks**.

Brian's claim to super status on the court is a mere 25 points per game and a feeble 16 rebound per game. He is sought by some 120 colleges and universities across the nation.

Among those schools that Brian is considering are the likes of Howard, Harvard, Penn State, Bradley, New Mexico, and Wake Forest. All of these schools want him, we need him.

Basketball is a large part of Brian, but his claim to fame does not stop there. He has, like so few high school athletes realized that basketball does not replace

books. Brian is one of the few black athletes in the city of Chicago that is a super star and a National Merit Scholar at the same time. He is looking for a school that is highly respected in the Academic Circles, has good people relations, has a honest coach, good team and "fine women."

Two other athletes that will be visiting the campus this weekend and can claim the status of superstar are **Melvin Wakin**, who is an All-State candidate and led his team to 27-0 season. **Melvin** is from North Carolina.

**Anthony Roberts** is the third member of the party and he has done is earn the title of All American, something not easy to do at all. Anthony is from Tennessee.

Let's cross our fingers, turn on the Howard charm and hope they all choose Howard as their home for the next four years.

Get Off  
Winning





# CAMPUS SPEAK OUT



Paulett Key  
Senior, L.A.

Let me out of this place!

QUESTION:

What do you think of Howard now that you're leaving?



James Austin  
Senior, Phar.

I think this is the hippest school around. I've had a ball.



Yippie  
Senior, L.A.

I believe it to be all it's cracked up to be. A truly serious student can find what he seeks here at Howard.



Melvin Talliaferro  
Senior, L.A.

This place needs a lot of work, and the people need to be awakened to the facts of life in the real world.



Brenda Gillmore  
Senior, F.A.

Howard has a lot of potential, but as of now, little of it has been used.



Rodney Freedman  
Senior, L.A.

I came here looking for knowledge and a deeper understanding of my people. I was greatly disappointed. Howard is far from the standards its reputation show it as.